



# VIS AETERNITATIS (Sample Score)

SSAATTBB  
Soprano Solo  
Organ

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JAMES BUONEMANI

## **Vis aeternitatis**

Vis aeternitatis  
Que Omnia ordinasti in corde tuo,  
Per verbum tuum omnia creata sunt  
Sicut voluisti,  
Et ipsum verbum tuum  
Induit carnem  
In formatione illa  
Que educta est de Adam.  
Vis aeternitatis  
Vis aeternitatis.

## **Power of Eternity**

Power of Eternity  
You who ordered all things in your heart  
Through your Word all things are created  
Just as you willed,  
And your very Word  
Calls forth flesh  
In the shape  
Which was drawn from Adam.  
Power of Eternity  
Power of Eternity.

To Paul and Karen Kowalewski

# Vis aeternitatis

Hildegard of Bingen

James Buonemani

(Translation:) Through your Word all things are created just as you willed.

**Andante e misterioso** ♩ = 54

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano, Alto I & II, Tenor, and Bass. The second system contains the Organ part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The tempo is marked 'Andante e misterioso' with a quarter note equal to 54 beats per minute. The Tenor and Bass parts begin with a piano (*p*) dynamic and play a melodic line with lyrics. The Bass part includes a note for a second bass to drone on a neutral vowel. The Organ part begins with a pianissimo (*pp*) dynamic. The score is divided into four measures, with time signature changes from 5/4 to 6/4, 5/4, and 4/4.

SOPRANO

ALTO I & II

TENOR

BASS

Organ

Per ver - bum tu - um om-ni-a cre - a-ta sunt si - cut

(2nd basses drone on "leh" or other neutral vowel.)

**Andante e misterioso** ♩ = 54

*pp*

Power of Eternity....

you who ordered all things...

5

*rit.* *pp* \* *a tempo*

Vis \_\_\_\_\_ ae - ter - ni - ta - tis, Vis \_\_\_\_\_ ae - ter -

\*These passages, through bar 20 (23 for tenors) should be sung with staggered breathing and as smoothly as possible. To help achieve this, some singers may sing  *sotto voce* on a neutral syllable.

*pp* \* *a tempo*

Vis ae - ter -

*rit.* *ppp* *a tempo* *\* pp*

vo - lu - i - sti \_\_\_\_\_ or -

Organ pedals

*p* *mp*

que om - ni - a or - di - nas - ti in cor - de

- ni - ta - tis, Vis \_\_\_\_\_ ae - ter - ni - ta - tis, Vis \_\_\_\_\_ ae - ter -

ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis ae - ter -

di - nas - ti in cor - de

*in your heart,*

*mp poco a poco cresc.*

12

tu - o, per ver -  
 - ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis ae - ter -  
 ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis ae - ter -  
 tu - o, or - di - nas - ti

*through your Word all things are created...*

*just as you willed,*

15

bum tu - um om - ni - a cre - a - ta sunt si - cut vo - lu  
 - ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis  
 ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis ae - ter - ni - ta - tis, Vis  
 in cor - de tu - o, or - di - nas -

19

is - ti,

ae - ter - ni - ta - tis, - Vis - ae - ter - ni - ta - tis

ae - ter - ni - ta - tis, Vis - ae - ter - ni - ta - tis

ti in cor - de tu - o,

*p*

Choir: Fl. 8'  
*p*

*p*

and your very Word calls forth flesh...

23

*mp* *mf*

et ip-sum ver - bum ver-bum

Alto 1 & 2

*mp* *mf*

et ip-sum ver - bum ver-bum

*mp*

et ip-sum ver - bum

*mp*

et ip-sum ver - bum

*p*

Swell: Soft 8' foundations

in the shape...

28

tu-um in-du-it car - nem in for-ma-ti - o - ne il - la

tu-um in-du-it car - nem in for-ma-ti - o - ne il - la

*mf*

tu-um in-du-it car - nem

*mf*

tu-um in-du-it car - nem

33

that was drawn from Adam.

que e - duc - ta est de A - dam.

que e - duc - ta est de A - dam.

37

*mf*

*f*

A - - - - - dam.

- - - - - dam. A - - - - - dam. dam. A - - - - - dam. dam.

A - - - - - dam.

A - - - - - dam.



Musical score for measures 40-41, showing four staves with rests.

Piu mosso ♩ = 72

Great *fff*

Musical score for measures 42-43, featuring sixteenth-note runs with sixteenth-note groupings marked '6'.

42 *ff* *Power of Eternity!*

Vis ae - ter-ni - ta - tis! \_\_\_\_\_

Vis ae - ter-ni - ta - tis! \_\_\_\_\_

*ff* Vis ae - ter-ni - ta - tis! \_\_\_\_\_

*ff* Vis ae - ter-ni - ta - tis! \_\_\_\_\_

Musical score for measures 44-45, including vocal lines and piano accompaniment with sixteenth-note runs.