

CHOIR

TAKE MY LIFE,
AND LET IT BE
[SAMPLE]

For Two-part Choir
Congregation
Organ
Obbligato Instrument(s)

JAMES BUONEMANI

MusicaBellaLuna.com



TAKE MY LIFE, AND LET IT BE

Albinkirk

This hymn was written by James Buonemani on 27 January 2004, and performed for the first time at St. James' Church, Los Angeles, at a service of Evensong 8 February 2004. It was written in honor of the Rev. Albin P. Davis appointed on this date as an Honorary Canon of the Cathedral Center of St. Paul, Los Angeles, CA; and in honor of the Rev. Canon Kirk Stevan Smith, elected as Bishop Coadjutor of the Diocese of Arizona. The words were written 130 years earlier (4 February 1874) by Frances Ridley Havergal.

Various obligato instrumental solos or combinations may be used with this hymn. Instrumental parts are available as a set: English horn, soprano saxophone, oboe, French horn and flute.

Voices

For Albin P. Davis and Kirk Stevan Smith

Take my life, and let it be [SAMPLE]

Frances Ridley Havergal
(1826-1879), alt.

ALBINKIRK

James Buonemani

(organ) voices

1. Take my life, and
2. Take my voice, and

optional tenor (or sop.) descant
2. Take my

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let it be con - se - crat - ed, Lord, to thee; take my_ mo - ments
let me sing al - ways, on - ly, for my King; take my_ in - tel -

voice, and let me sing al - ways, on - ly, for my_ King;

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and my days, let_ them flow_ in_ cease - less_ praise.
lect, and use ev - ery pow'r as_ thou_ shalt_ choose.

ev - ery pow'r as thou shalt choose.