



Fantasy  
on  
Ave Regina Caelorum  
(SAMPLE SCORE)

for  
Organ

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JAMES BUONEMANI

Swell: Flute 8  
Great: Solo 8 (Fr. Hn)  
Choir: Celestes 8  
Pedal: 32, 16 & 8

To my friend and colleague, Todd Wilson

# Fantasy on Ave Regina Caelorum

James Buonemani  
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**Andante** (quarter note = c. 54)

Musical score for Organ and Pedals, measures 1-6. The Organ part features a treble staff with a Swell (Sw.) marking and a piano (*p*) dynamic. The bass staff has a Choir (Ch.) marking and a piano (*p*) dynamic. The Pedals part has a mezzo-piano (*mp*) dynamic and a *legato* marking. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for Organ and Pedals, measures 7-10. The Organ part features a treble staff and a bass staff. The Pedals part features a bass staff. The time signature changes from 4/4 to 6/4.

Musical score for Organ and Pedals, measures 11-14. The Organ part features a treble staff with a Great (Gt) marking and a Swell (Sw.) marking. The bass staff has a mezzo-piano (*mp*) dynamic. The Pedals part has a mezzo-piano (*mp*) dynamic. The time signature changes from 6/4 to 3/4 and back to 4/4.

15

Org. *Gt* *Sw.* *poco rit.*

Ped.

20

Org. *Ch* *a tempo* *Sw.* *mp* *Gt 8&4 (- solo)*

Ped. *Pedal Solo fl 8 (- 32, 16)* *(no 16)*

24

Org. *mf (add stops)*

Ped.

27

Org. *f* *Gt*

Ped.

29 *Ch (tuba & other reeds)* *Sw: 8.4,2, mix*  
*Gt: 8,4,2 foundations; +Sw/Gt*

Org. *f* *Ch* *Gt* *mf*

Ped. *f* +16

32

Org.

Ped.

35 *Gt + mix*

Org. *Ch* *f*

Ped.

38

Org.

Ped.

41

Org. *Ch* *Gt*

Ped.

44

Org. *Ch* *Gt*

Ped.

47

Org.

Ped.

50

Org. *Ch*

Ped.

52

Org. *Gt + full swell*

Ped. *add to Pedal*

55

Org. *ff Sw Chamades*

Ped.

57

Org. *Gt ff Ch Bombardes*

Ped.

60

Org. *fff Sw Gt Sw Ch*

Ped. *ff*