

MISSA MIAMIENSIS IV. Agnus Dei (SAMPLE SCORE)

Andante cantabile ♩ = c. 58

Oboe (preferred, when mvt. is performed alone) or Soprano Saxophone (when mvt. is performed with preceding mvts.)

Field drum (optional; recommended for use when Sanctus is also performed.)

Soprano *molto espressivo e dolcissimo*
p
A - gnus

Alto *molto espressivo e dolcissimo*
p
A - gnus

Tenor *molto espressivo e dolcissimo*
p
A - gnus De - i, qui tol - lis

Bass *molto espressivo e dolcissimo*
p
A - - gnus De - i, qui tol - lis

Andante cantabile ♩ = c. 58

Piano

Organ

Ped.

4

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

De - i qui tol - lis pec - ca - ta

De - i qui tol - lis pec - ca - ta

pec - ca - - ta mun - di

pec - ca - - ta mun - - -

6

S. Sax/Oboe *pp dolce*

F. D.

S. *sop solo 1*
p mi - se - re - re no - bis.
mun - di

A.
mun - di

T.
- di

B.
- di

Pno *dolcissimo*
p

Org. *Fr. Hn.*
p

9

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

p

tutti p

p

p

mp

p

p

mi - se - re - re - no - bis.

mi - se - re - re - no - bis.

mi - se - re - re - no - bis.

mi-se-re - re - no - bis.

mp

p

p

13 *molto espressivo*

S. Sax/Oboe

F. D.

S. *sop solo 2*
p
A - gnus De - i,

A.

T.

B.

Pno

Org. *8' strings*

Detailed description of the musical score: The score is for page 5, measures 13 through 16. It features several parts: S. Sax/Oboe (measures 13-16), F. D. (measures 13-16), Soprano Solo 2 (measures 13-16, with lyrics 'A - gnus De - i,'), Alto (measures 13-16), Tenor (measures 13-16), Bass (measures 13-16), Piano (measures 13-16), Organ (measures 13-16, with '8' strings' instruction), and 8' strings (measures 13-16). The S. Sax/Oboe part starts with a fermata over a dotted quarter note in measure 13, followed by a rest. In measure 14, it begins with a *pp* dynamic, playing a melodic line with a slur and a crescendo hairpin, reaching a *p* dynamic by measure 15. The Soprano Solo 2 part has a fermata over a quarter note in measure 13, followed by a rest. In measure 14, it begins with a *p* dynamic, playing a melodic line with a slur and a crescendo hairpin. The lyrics 'A - gnus De - i,' are written below the staff. The Piano part has a fermata over a half note in measure 13, followed by a rest. The Organ part has a fermata over a half note in measure 13, followed by a rest. The 8' strings part has a fermata over a half note in measure 13, followed by a rest. The performance instruction *molto espressivo* is written above the S. Sax/Oboe part. The instruction *sop solo 2* is written above the Soprano Solo 2 part. The dynamics *pp* and *p* are written below the S. Sax/Oboe part. The dynamic *p* is written below the Soprano Solo 2 part. The instruction *8' strings* is written above the Organ part.

17

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

pp *p*

tutti pp *p*

A - gnus, _____ A - gnus

pp *p*

A - gnus _____ A - gnus

pp *p*

A - gnus, _____ A - gnus

pp

A - gnus, _____

pp

21

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

De - i, qui tol - lis pec -

De - i, qui tol - lis pec -

De - i, pec -

pec -

pp *p* *p*

p *p*

24 *dolcissimo*

S. Sax/Oboe *mf* *p*

F. D.

S. *ca - ta*

A. *ca - ta*

T. *ca - ta* *p* *dolcissimo* *mun - di*

B. *ca - ta* *p* *dolcissimo* *mun - di*

Pno *p* *p espr.*

Org.

28

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

qui tol - lis pec - ca - ta, pec - ca -

qui tol - lis pec - ca - ta, pec -

qui tol - lis pe - ca - ta

qui tol - lis pec -

pp

32

molto rit. *a tempo* *molto espr*

S. Sax/Oboe *p* *mf*

F. D.

S. *mf* *p*
-ta mun - di,

A. *mf* *p*
-ca - ta mun - di,

T. *mf* *p*
mun - di,

B. *mf* *p*
ca-ta mun - di,

Pno *mf molto espr. e dolce*
Ped.

Org.

35

S. Sax/Oboe *mp* *f* *mf*

F. D.

S.

A.

T. *f (intensely)*
mi-se - re - re no - bis,

B. *f (intensely)*
mi-se - re - re

Pno *mp* *f cantabile*

Org. *mf*

39

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

f *molto espr.*

mi-se-re - re no bis. A -

mi-se-re - re no - bis. A -

mi-se-re - re no - - - bis. A -

no - - - - - bis. A -

44

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

gnus

gnus

gnus

gnus

54

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

mp *p* *p* *p* *p* *p*