

MISSA MIAMIENSIS IV. Agnus Dei (SAMPLE SCORE)

1

Andante cantabile $\text{♩} = \text{c. } 58$

Oboe (preferred, when mvt. is performed alone) or
Soprano Saxophone (when mvt. is performed with preceding mvts.)

Field drum
(optional; recommended for use when Sanctus is also performed.)

Soprano

molto espressivo e dolcissimo

p

A - gnus

molto espressivo e dolcissimo

p

A - gnus

molto espressivo e dolcissimo

p

A - gnus De - i, qui tol - lis

molto espressivo e dolcissimo

p

A - - gnus De - i, qui tol - lis

Andante cantabile $\text{♩} = \text{c. } 58$

Piano

Organ

Ped.

4

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score consists of six staves. The top two staves are for vocal parts: Soprano (S. Sax/Oboe) and Alto (F. D.). The next three staves are for Tenor (S.), Alto (A.), and Bass (T.). The bottom two staves are for the Piano (Pno) and Organ (Org.). The music is in common time (indicated by '4') for most of the piece, but changes to 6/4 time for specific measures. The vocal parts sing a four-line Latin phrase: 'De iniqualis peccata'. The piano and organ provide harmonic support with sustained notes and chords. Measure numbers 1 through 10 are present above the staff lines.

6

S. Sax/Oboe *pp dolce*

F. D.

S. sop solo 1 mi - se - re - re no - bis.
 (b) *mun* - di

A. *mun* - di

T.

B. - di

Pno

dolcissimo
 p

Org.

Fr. Hn.
 p

p

9

S. Sax/Oboe

F. D.

S. *tutti p*
mi - se - re - re no - bis.

A. *p*
mi - se - re - re no - bis.

T. *p*
mi - se - re - re no - bis.

B. *p*
mi-se-re - re no - bis.

Pno *mp*

Org. *p*

13

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

8' strings

Org.

molto espressivo

p

p

sop solo 2

A - gnus De - i,

This musical score page contains eight staves. From top to bottom: 1. S. Sax/Oboe: Starts with a grace note followed by a dotted quarter note. Dynamics pp and p are indicated. 2. F. D.: Shows a double bar line. 3. S.: Starts with a grace note followed by a dotted quarter note. Dynamics p and p are indicated. 4. A.: Shows a grace note followed by a dotted quarter note. 5. T.: Shows a grace note followed by a dotted quarter note. 6. B.: Shows a grace note followed by a dotted quarter note. 7. Pno: Two staves for piano. The top staff shows a sustained note with a grace note above it. The bottom staff shows a sustained note with a grace note below it. 8. Org.: Two staves for organ. The top staff shows a sustained note with a grace note above it. The bottom staff shows a sustained note with a grace note below it. The vocal part (S.) has the instruction "sop solo 2" and the lyrics "A - gnus De - i," written below the staff. The dynamic markings pp and p are placed between the first two measures of the vocal line. The piano and organ parts are grouped together at the bottom of the page.

17

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

S. Sax/Oboe: Measures 17-18. Dynamics: *pp*, *p*. Measure 19: *tutti pp*. Measures 20-21: *p*. Vocal parts sing "A - gnus," in measures 19-21.

F. D.: Measures 17-21. Time signature changes: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$.

S., A., T., B.: Measures 17-21. Time signature changes: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$. Dynamics: *pp*, *p*. Vocal parts sing "A - gnus," in measures 19-21.

Pno: Measures 17-21. Time signature changes: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$. Dynamics: *pp*. Measure 20: A forte dynamic with a sixteenth-note cluster.

Org.: Measures 17-21. Time signature changes: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$.

Bassoon: Measures 17-21. Time signature changes: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{4}{4}$. Dynamics: *pp*.

21

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

The musical score consists of eight staves. The top staff is for S. Sax/Oboe, starting with a melodic line. The second staff is for F. D. (French Horn) which remains silent throughout. The third staff is for S. (Soprano), the fourth for A. (Alto), the fifth for T. (Tenor), and the sixth for B. (Bass). All vocal parts sing the same lyrics: "De - i, qui tol - lis pec -". The seventh staff is for Pno (Piano), which plays a rhythmic pattern with dynamic marks *p* and *pp*. The eighth staff is for Org. (Organ), also silent. The bass staff at the bottom is silent. Measure 21 ends with a repeat sign and a key change to $\frac{3}{4}$.

24

S. Sax/Oboe dolcissimo
mf *p*

F. D.

S. - ca - ta

A. - ca - ta

T. 8 ca - - ta mun - - di

B. ca - - ta mun - - di

Pno *p* *p* *espr.*

Org.

Dynamics and Articulations: The S. Sax/Oboe starts at *mf* and transitions to *p* with a fermata. The F. D. part consists of sustained notes. The vocal parts (S., A., T., B.) sing "ca - ta" and "mun - di" respectively, with the vocal entries starting on the second beat of each measure. The piano part has sustained notes with dynamic changes at the beginning and end. The organ part also has sustained notes.

28

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score page contains eight staves. From top to bottom: 1) S. Sax/Oboe: Starts with a sixteenth-note pattern followed by a fermata. 2) F. D.: Shows a sustained note with a fermata. 3) S.: Starts with a rest, followed by eighth-note pairs with dynamic *p*. 4) A.: Starts with rests, followed by eighth-note pairs with dynamic *p*. 5) T.: Starts with a eighth-note pair with dynamic *p*. 6) B.: Starts with rests, followed by eighth-note pairs with dynamic *p*. 7) Pno: Starts with a sixteenth-note pattern followed by a fermata. 8) Org.: Starts with rests, followed by sustained notes with dynamic *pp*. The vocal parts (S., A., T., B.) have lyrics: "qui tol - lis pec - ca - ta," repeated. The piano part has a dynamic marking *p* over its eighth-note pairs.

32

S. Sax/Oboe *molto rit.* *a tempo* *molto espr.*

F. D. **II** - | $\frac{5}{4}$ - $\frac{3}{4}$

S. *mf* *p*

-ta mun - di,

A. *mf* *p*

-ca - ta mun - di,

T. *mf* *p*

mun - di,

B. *mf* *p*

ca - ta mun - di,

Pno { *molto rit.* *a tempo*
mf molto espr. e dolce
Ped.

Org. {

$\frac{5}{4}$ - $\frac{3}{4}$

$\frac{5}{4}$ - $\frac{3}{4}$

$\frac{5}{4}$ - $\frac{3}{4}$

35

S. Sax/Oboe

F. D. $\frac{3}{4}$

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$
f (intensely)
mi-se - re - re no - bis,

B. $\frac{3}{4}$
f (intensely)
mi-se - re - re

Pno $\frac{3}{4}$
mp
f cantabile

Org. $\frac{3}{4}$
mf

The musical score consists of eight staves. The top staff is for S. Sax/Oboe, followed by F. D. (percussion), S., A., T., B., Pno, and Org. The Pno and Org. staves share a common basso continuo line. Measure 35 begins with a melodic line in S. Sax/Oboe, followed by sustained notes in F. D. and S. The T. and B. staves enter with vocal parts. The Pno and Org. staves provide harmonic support with sustained notes and chords. The Org. staff features a melodic line with sustained notes and grace notes.

39

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

39

f *molto espr.*

mi-se-re - re no bis. A -

mi-se-re - re no - bis. A -

mi-se-re - re no - - bis. A -

no - - - - bis. A -

f

44

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score page contains eight staves. From top to bottom: 1) S. Sax/Oboe: Treble clef, key signature of one flat, quarter note with a (H) above it. 2) F. D.: Blank staff with a double bar line at the beginning. 3) S.: Treble clef, key signature of one flat, dynamic (p), slurs, lyrics "gnus". 4) A.: Treble clef, key signature of one flat, slurs, lyrics "gnus". 5) T.: Treble clef, key signature of one flat, dynamic (ff), slurs, lyrics "gnus". 6) B.: Bass clef, key signature of one flat, slurs, lyrics "gnus". 7) Pno: Treble and Bass clefs, dynamic (ff). 8) Org.: Treble and Bass clefs. The score uses a common time signature throughout.

49

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

54

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

Bassoon

The musical score consists of eight staves. The top staff is for S. Sax/Oboe, showing a melodic line with dynamics *mp* and *p*. The second staff is for F. D. (Flute) with sustained notes. The third staff is for S. (String), the fourth for A. (Alto), the fifth for T. (Tenor), and the sixth for B. (Bass). The seventh staff is for Pno (Piano) with two staves. The eighth staff is for Org. (Organ) with two staves. The bassoon staff at the bottom has a dynamic *p*.