



All Heav'n in Thee

(Sample Score)

SATB
and
Organ

JAMES BUONEMANI

1 How swiftly wafted in a Sigh
Thou god that hear'st the Prayer,
do our Requests invade the Sky
And pierce thy bending Ear!

2 My Suit is made, my Prayer is o'er,
If I but lift my Eye;
Thou gracious Father, canst no more
Not hear, than thou canst die.

3 How shall we thy great Arm revere
Which gives this All to be,
Connects the Center with the Sphere
And spans Infinity?

4 Whate'er our ardent Souls require,
Whate'er we wish is there;
Thy Power exceeds our scant Desire
And blames our partial Prayer.

5 O! how unbounded is thy Love
Which when thou could'st not die,
Descending from thy Throne above
Put on mortality!

6 Thou leav'st thy Father's blissful Face
Our Guilt and Curse to assume,
To burst the Bars that stop'd thy Grace
And make thy Bounty room.

7 Then still let prayer with me remain,
This my Companion be:
So shall I all my wants obtain,
Obtain all Heav'n in thee!

- George Herbert (1593-1633) as transcribed in John Wesley's
"Collections of Psalms and Hymns", 1737.

All Heav'n in Thee

George Herbert, as transcribed by John Wesley

James Buonemani

Andante con moto ♩ = 78

SOPRANO

ALTO

TENOR

BASS

How__ swift-ly waft - ed

How__ swift-ly waft - ed

Andante con moto ♩ = 78

Organ

Ch *pp*

Sw *p*

Pedals

p

13

p in__ a Sigh

p in__ a Sigh

Thou__ God that hear'st__ the

Thou__ God that hear'st__ the

20

Do our Re - quests in - vade,
 Do our Re - quests in - vade,
 Pray'r, Do our Re - quests in - vade the
 Pray'r, Do our Re - quests in - vade the

27

Poco più mosso ♩ = 84 ♩ = 88

mf *mf* *mf*
 In - vade the Sky And pierce
 In - vade the Sky And pierce thy
 Sky And pierce thy
 Sky And pierce thy

Poco più mosso ♩ = 84 ♩ = 88

mp *mf* *poco a poco cresc.* Gt 3

[Sw (foundations)]

thy bend - ing Ear! My Suit, bend - ing Ear! is made, bend - ing Ear! My Suit is made, bend - ing Ear! My Suit is

(legato)

my Pray'r If I but lift my Eye; is o'er, If I but lift my Eye; my Pray'r is o'er If I but lift my Eye; Thou gra-cious made, my Pray'r is o'er, Thou gra-cious

poco a poco rit.

♩ = 84

47

8
Fa - ther, canst no more Not hear, than thou canst die.

Fa - ther, canst no more Not hear, than thou canst die.

poco a poco rit.

♩ = 84



52 **Tempo primo** ♩ = 78

mp
Which gives this All to be,

mp
How shall we thy great Arm re - vere Which gives this All to be,

mp
How shall we re - vere Which gives this All to be,

mp
How shall we re - vere Which gives this All to be,

Tempo primo ♩ = 78

Ch
mp

60 5

mf Con - nects the

mf Con - nects the

mf Con - nects the Cen - - ter

mf Con - nects the Cen - - ter

Gt

mf

(Ch)

64 **poco a poco meno mosso**

Cen - ter with the Sphere

Cen - - - - ter with the Sphere

with the Sphere

with the Sphere

poco a poco meno mosso

3

6

69 $\text{♩} = 72$

pp *p*

And spans In - fin - i -

pp *p*

And spans In - fin - i -

pp *p*

And spans In - fin - i -

Ch $\text{♩} = 72$

p

74 **poco a poco piu mosso**

ty?

ty?

ty?

poco a poco piu mosso

Sw

What e'er our ar - dent Souls re - quire, _____

What e'er our ar - dent Souls _____ re - quire, .

What e'er our ar - dent Souls _____ re - quire,

What e'er our ar - dent Souls re - quire, _____

Gt *mf* 3 3 3 3 3 3 3 3 *Gt legato*

♩ = 80

88

What e'er we wish _____ is there; _____ Thy Pow'r ex - ceeds our

What e'er we wish _____ is there; _____ Thy Pow'r ex - ceeds our

What e'er we wish _____ is _____ there; _____ Thy Pow'r ex - ceeds our

What e'er we wish is there; _____ Thy Pow'r ex - ceeds

97

scant De - sire And blames our par - tial Prayer.

scant De - sire And blames our par - tial Prayer.

scant De - sire And blames our par - tial Prayer.

scant De - sire And blames our par - tial Prayer.

Gt *mf*

Sw

104

poco a poco cresc

O! how un - bound-ed
 O! how un - bound-ed
 O! how un -
 O! how un -

Gt



mf Soprano solo

un - bound - ed is thy Love

O! how un - bound - ed thy Love
 O! how un - bound - ed thy Love
 bound - ed O! how un - bound - ed thy Love
 bound - ed O! how un - bound - ed thy Love

mf *p*

126

mp De -

mp De -

mf Tenor solo
Which when thou couldst not die,

136

scend-ing from thy Throne a - bove

scend-ing from thy Throne a - bove

mf Put on mor - tal - i - ty!

mf Put on mor - tal - i - ty!

Gt
mf

Poco più mosso

♩ = 86

Four vocal staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat major/D minor). The music is marked *f* (forte). The lyrics are: "Thou leav'st thy Fa - ther's bliss - full Face,_"

Poco più mosso

♩ = 86

Piano accompaniment for measures 144-148. The right hand features a melodic line with slurs and ties, marked *f*. The left hand has a steady eighth-note accompaniment. A *Ch* (Chord) marking is present above the right hand in measure 148. The piece concludes with a *mf* (mezzo-forte) dynamic marking.



Vocal and piano accompaniment for measures 150-154. The vocal staves (Soprano, Alto, Tenor, Bass) are marked *f*. The lyrics are: "Our Guilt_ and Curse to as - sume, To burst_ the Bars_ that stop'd_ thy Grace". The piano accompaniment includes a guitar part marked *mf* Gt. The music is in the same key signature and tempo as the previous section.